Designing Cameras to **Detect the Invisible**: Imaging and Vision in Harsh Conditions

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Imaging and Vision are ubiquitous











... we can't stick just to supervision to achieve robust vision.



Mounio

Rovaniem











The "Golden Eye" Expert

"Golden Eye"



Tune ISP for Object Detection

"Golden Eye"





End-to-End Models for Edge-Cases Instead Of Labeling Edge-Cases



Typical Imaging Stack

Not Differentiable.



Parameters ?



Stage 2: Optimizing Hyperparameters for Task-Specific Outputs



$$\mathcal{O}_{\rm ISP} = f_{\rm ISP}(I,\mathcal{P})$$



 $\mathcal{O}_{\text{PROXY}} = f_{\text{PROXY}}(I, \mathcal{P}, \mathcal{W})$



 $f_{\text{PROXY}}(I, \mathcal{P}, \mathcal{W}^*) \approx f_{\text{ISP}}(I, \mathcal{P})$



Stage 2: Optimizing Hyperparameters for Task-Specific Outputs

Stage 2: Optimizing Hyperparameters



Joint Optimization of Hardware Image Processing & Detection



Domain-specific ISP Fine-Tuning



 $\mathcal{P}^* = \operatorname{argmin}_{\mathcal{P}} \mathcal{L}_{IOU}(f_{DETECT}(f_{PROXY}(I,\mathcal{P},\mathcal{W}^*)))$

End-to-End Composite Proximal Optimization



 $\mathcal{P}^* = \operatorname{argmin}_{\mathcal{P}} \mathcal{L}_{IOU}(f_{DETECT}(f_{PROXY}(I, \mathcal{P}_I, \mathcal{W}^*), \mathcal{P}_D))$

Object Detection Result vs. Tesla Autopilot



Tesla Autopilot (Camera + Radar) Proposed (Camera-only)

Object Detection Result vs. Tesla Autopilot



Tesla Autopilot (Camera + Radar) Proposed (Camera-only)

Object Detection Result vs. Nvidia DriveWorks



Nvidia Drive Finetuned for this sensor (AR0231) Proposed

Low-contrast Measurements in Bad Weather



Optimizing Entire Cameras Differentiable Compound Optics



Today's Compound Optics Design in a Box!

Today's Compound Optics Design in a Box!

Optics Design Software

- Isolated design
- Employ heuristic merit functions
- Black box

Zemax | OpticStudio[®]15

CODE V Optical Design Software



[Geary2002,Garrard2005, Walker2008,Sun2015]



Today's Compound Optics Design in a Box!



This Work – Differentiable Compound Optics



End-to-end Camera Design – Optics Modeling



End-to-end Camera Design – Proximal Optimization

Nominal Optics Design

End-to-end Optimization

Training Curve

1.0 -0.8 Loss 0.6 Task 0.4 0.2 0.0+0 200 400 600 800 1000 Epoch

Experimental Results – Task Specific Compound Optics



Experimental Results – Natural Image Capture

Optimize \mathcal{P}_{OPTIC} and \mathcal{P}_{ISP} to minimize $\mathcal{L}_{TASK} = \mathcal{L}_1 + \mathcal{L}_{PERCEPTUAL}$ [Zhang18]


Experimental Results – Natural Image Capture

Optimize \mathcal{P}_{OPTIC} and \mathcal{P}_{ISP} to minimize $\mathcal{L}_{TASK} = \mathcal{L}_1 + \mathcal{L}_{PERCEPTUAL}$ [Zhang18]

Nominal f/# = 4.4, Focal Length = 25.0mm



End-to-end Optimized f/# = 5.8, Focal Length = 33.1mm



Experimental Results – Automotive Object Detection



Experimental Results – Automotive Object Detection



Experimental Results – Traffic Light Detection



Experimental Results – Traffic Light Detection



3D Detection in the Presence of Backscatter







Vehicle Setup



Gated3D Architecture





Slice 1 Slice 2 Slice 3

10 m





x Bird's Eye View

Gated Camera View





x Bird's Eye View

10 m

Gated Camera View



x Bird's Eye View

Gated Camera View

Slice 1 Slice 2



x Bird's Eye View

Gated Camera View

Slice 1



x Bird's Eye View

Gated Camera View

Slice 1



Slice 1 Slice 2 Slice 3

x Bird's Eye View

Gated Camera View

Gating for Supervision from RGB



 \rightarrow map to gated image + loss

Input (Heavy Snow)

ZeroScatter Output









Input (Dense Fog)

ZeroScatter Output









Differentiate Through Scenes: Neural Scene Graphs for Inference



Reference

Dynamic Automotive Scene



Frame T

Neural Scene Graphs

[Strauss et al., 1992]

Computer Graphics, 26, 2, July 1992

Subgraph

Other property nod



Neural Scene Graph Representation

those objects (see Figure 8), and group nodes, which connect other todes into graphs and subgraphs. Other nodes, such as cameras and lights, are also provided. A representative sampling of node classes is given in Table 1

Separator

Selection

Manipulator

MultipleCopy

Complexity Coordinate3 DrawStyle

Environment

LightModel Material

NormalBinding

Texture2

Transform

LayerGroup

Shape nodes Group nodes: Cube wlinder FaceSet indexedTaceSet IndexedLineSet IndexedTriangleMe LineSet NutbeCurve NutbeSurface Property nodes: TriangleStripSet Light/camera nodes: orthographicCamera irectionalLight PointLinht

Table 1. Some node classes.

Separator group node 🗛 🔗 Transform node Other group node O Manipulato Light node • + Sensor - P.θ 00 MaterialBinding TextureCoordinate2 Figure 2. A simple scene graph

Instance-specific information is stored within nodes in sub-objects called fields. Each node class defines some number of fields, each with a specific value type associated with it. For example, the Cyl-inder shape node contains two real-number (float) fields that rep resent the radius and height of a specific cylinder instance. Field ob-jects provide a consistent mechanism for editing, querying, reading, writing, and monitoring instance data within node

The set of nodes is designed to allow most of the high-volume data to be shared when possible. For example, coordinates and normal vectors are specified in separate (property) nodes that can be shared among various shapes. This scheme has the additional henefit of enforcing consistency of representatio

A variety of group node classes connect nodes into graphs. Each group node class determines if and how traversal of children is per-formed and how properties are inherited. A node typically inherits properties from its parent, and children of a group node usually in-herit from prior siblings. Some groups provide inheritance from the group node to its parent, making insertion of properties in sub-graphs simple. Other groups, such as Separator nodes, save state before and restore state after traversing children, isolating their effects from the rest of the graph.

These groups represent traditional, hierarchical grouping objects found in most 3D systems. However, other behaviors can be imple mented. For example, the Switch node selects one of its children to traverse: his can be useful for implementing level-of-detail, for example. The Array node traverses its children multiple times, applying a transformation before each traversal to arrange the results in a 3D array

Figure 2 depicts a scene graph whose rendered result appears in Figure 9.

A node may be a child of more than one group, allowing common subgraphs (multiple instances) to be shared. For example, a model of a hicycle may use a subgraph representing a wheel twice, with different transformation nodes applied to each instance of the wheel. This scheme can result in more compact and manageabl scene representations in many cases. The downside is that it is not always possible to refer und should be an object such as the rear bicycle wheel) in the 3D scene simply by pointing to a single node. To remedy this problem, the soolkit supports *path* objects, which point to nodes in a chain from some node in the graph down to the node in question (see Figure 3). For example, performing a pick operation returns a path from the root of the graph to the shape node under the cursor, unambiguously indicating the object that was picked.

Note that a path actually defines a subgraph consisting of more than just the connected chain of nodes. The subgraph also includes all nodes (if any) below the last node in the chain and all nodes (typi cally to the left of the chain) that have an effect on these nodes. This definition is extremely important when performing graph editing such as cut-and-passe; all of the subgraph nodes are necessary to fully represent the selected object.

Actions

Paths

Objects called actions traverse scene graphs to perform specific operations, such as rendering, computing a bounding box, searching, or writing to a file. Several currently supported actions are listed in Table 2. An application performs an action on a scene in a database by applying it to a node in the scene graph, typically the root. Actions may also be applied to paths. The next section discusses the mechanism of applying actions in more detail.

Scene Graphs in Graphics

Pinhole Camera Observer





Object Bounding Boxes





Sampling Points between Box-Ray Intersections





Object Radiance **R** T_C^W W T_3^W $\langle l_3 \rangle$ S_3 (1, 1, 1) $\check{F}_{ heta_{truck}}$

KAT HE POZ

Object Radiance Field





 $F_{\theta_c}: (\mathbf{x}, \mathbf{d}, \mathbf{l}_o, \mathbf{p}_o) \to (\mathbf{c}, \sigma)$

MLP, 2 Stages: $\begin{bmatrix} \mathbf{y}(\mathbf{x}, \mathbf{l}_o), \sigma(\mathbf{x}) \end{bmatrix} = F_{\theta_{c,1}}(\gamma_x(\mathbf{x}), \mathbf{l}_o)$ $\mathbf{c}(\mathbf{x}, \mathbf{l}_o, \mathbf{p}_o) = F_{\theta_{c,2}}(\gamma_d(\mathbf{d}), \mathbf{y}(\mathbf{x}, \mathbf{l}_o), \mathbf{p}_o)$





 $F_{\theta_c} : (\mathbf{x}, \mathbf{d}, \mathbf{l}_o, \mathbf{p}_o) \to (\mathbf{c}, \overline{\sigma})$

MLP, 2 Stages: $\begin{bmatrix} \mathbf{y}(\mathbf{x}, \mathbf{l}_o), \sigma(\mathbf{x}) \end{bmatrix} = F_{\theta_{c,1}}(\gamma_x(\mathbf{x}), \mathbf{l}_o)$ $\mathbf{c}(\mathbf{x}, \mathbf{l}_o, \mathbf{p}_o) = F_{\theta_{c,2}}(\gamma_d(\mathbf{d}), \mathbf{y}(\mathbf{x}, \mathbf{l}_o), \mathbf{p}_o)$ Background Plane Representation







A Dynamic Scene



A Dynamic Scene







Scene Manipulation



Rotation



Translation
Scene Manipulation – Global Illumination Effects



Scene Manipulation – Global Illumination Effects



Camera Movement







Objects fixed at t = 0.5



Objects fixed at t = 0.25



Objects fixed at t = 0.75

Neural Scene Graphs for Inference



Object Detection via Inverse Rendering



Neural Representation

Robust Computational Imaging and Vision without Labeling



End-to-end Cameras



Novel Robust Sensors



Vision in Scattering Media



Scene Representations for Inference



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Computational imaging for robustness without supervision:

- Robust perception, fusion and depth
- "Super-human vision"
- Co-design of sensors + algorithms